

WA/HMM/CM/Sol/11/142
690

TELEPHONE—MUSEUM 1150

Sale No. 10,496.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.**

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, APRIL 28th, 1922,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in Payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, APRIL 28TH, 1922,
At FIVE o'clock to the Minute.

LOT.	Attributed to or after,	Subjects
601	PAUL POTTER ..	Landscape and Cattle, 2 paintings— Dogs and 3 others
602	DUTCH SCHOOL	Landscape and Figures, on panel
603	NORWICH SCHOOL	Landscape and Figures, on panel
604	An oil painting—Figure of a Boy
605	Landscape and Figures, signed
606	H. HERKOMER ..	A water-color drawing—Head of a Girl, sketch
607	EARLY ITALIAN SCHOOL	A Magdalene

	Attributed to or after	Subjects
608	DUTCH SCHOOL, &c.	A Dutch Landscape, on panel, Portrait of a Man with wig and 2 others
609	TURNER, &c. ..	A Venetian Scene and a Sporting Subject
610	WALKER ..	An oil painting—The Waits
611	DITTO	The West Heath, Hampstead
612	H. SHUNTING (Celebrated Modern Dutch Artist)	Flower in a vase
613	Two water-color drawings—Views in China, in oak frames	
614	A VICKERS ..	Crossing the Fields
615	An oil painting—The Five Senses in gilt frame
616	A. W. WEEDAN	A water-color drawing—An Indian Scene with Bullocks and Figures in gilt frame
617	DITTO	Pair of ditto—Indian Figure Subjects
618	FRENCH SCHOOL	An old Gauche drawing—Numerous Figures
619	H. PRESTON ..	A View at Bude, Cornwall, signed and dated
620	A River Scene, panel, signed
621	V. COLE ..	Views near Marlow, Berks, a pair
622	WILKIE, &c. ..	The Blind Fiddler and an Italian Landscape with River and Figures
623	CONSTABLE, &c.	A Landscape on panel, a Figure Subject and 1 other
624	T. S. RICHARDSON &c.	A Harbour Scene, 1 other and a Portrait of a Lady
625	WHITE ..	The Favourite of the Harem
626	P. C. DOMMERSEN	A clever panel—Dutch Coast Scene Boats and Figures
627	W. WEEKES ..	A clever oil painting—A Queer Find
628	V. COLE, RA ..	Landscape with Figures, Haslemere Surrey
629	H. ALKEN ..	Pair of very clever water-color drawings—Hunting Subjects, Figures, &c. signed
630	Pair of Italian Figure Subjects, Landscape, and Head of a Girl

Attributed to or a ter,	Subjects
631 G. CARMICHAEL	An oil painting—Marine Subject, in gold frame
632 A. VICKERS ..	An oil painting—English Landscape in gold frame
633 J. WILLIAMS ..	A ditto—Marine Moonlight in gold frame
634	A water-color drawing in gilt frame and 2 paintings in gilt frames
635 G. STRAHAM, (Impressionist School)	Landscape with Lady and Sheep
636 G. COLE ..	A Woody Landscape
637 L. RIVERS ..	English Landscape with Cottage and Figures
638 SIR J. MILLAIS	A Figure Subject
639 P. DELASZLO ..	An oil painting—Preparing for the Ball
640 T. B. HARDY, RBA	Pair of finished water-color drawings—Coast and Boats, Scheveningen and companion in swept frames
641 E. NICOL, RA	A fine oil painting—The Pet Rabbit signed
642 T. S. COOPER, RA	Oil painting—Bringing Home the Flock, signed
643 SIR. F. LEIGHTON	Two clever water-color drawings—RA Italian River Scenes, Boats, &c.
644 W. H. BISHOP	Views on the Thames
645	Three Figure Subjects and a Head of a Man
646	An old Portrait in painted frame
647	Landscape with Figure seated, in massive gilt frame
648 G. ARMFIELD ..	A painting—Landscape with Dogs signed
649 SIR H. HERKOMER RA	A clever water-color drawing—Profit or Loss, in swept frame
650 E. VERESTCHAGEN	An oil painting—A Russian Landscape, &c., signed
651 J. B. PYNE ..	An oil painting—An Italian River Scene, Buildings, &c.

Attributed to or after,	Subjects.
652	A Dutch Landscape
653 F. J. ALDRIDGE	Water-color drawing—Seascape
654 FRENCH SCHOOL	Figures on Horses
655	A very fine mosaic picture—A Classical Subject
656 Y. KING, RI & COROT	A View at Tring, Bucks, 1 other and another
657 GLENDONI, RWS	The Matador
658 W. ANDERSON ..	A View at Teignmouth
659	Landscape, panel, framed, Morland picture and 1 other
660 D. ROBERTS ..	A water-color drawing — Guingamp Brittany, signed
661 B. FOSTER ..	Ditto—A Landscape with Figures signed
662 J. E. MILLAIS ..	The Young Artist
663 H. B. KOEK-KOEK	A Dutch River Scene, panel
664 CANALETTO ..	A View on the Grand Canal
665 D. COX, RWS	A finished oil painting on panel— Homewards Across the Common in swept frame
666 J.L.E. MEISSONIER	A clever oil painting — Landscape with Horsemen, signed
667 P. C. DOMMERSEN	A View on the Moselle, Holland Figures, &c., panel
668 V. COLE, RA ..	An oil painting—Landscape and River View
669 G. CHAMBERS, RA	An oil painting—The Victory Lying in the Solent
670 H. C. FOX, RBA	An exhibited water-color drawing— The River Thames above Shepperton
672	An oil painting—Harvest Time, un- framed, 60 by 40
673	Ditto—The Victory, Past and Present unframed, 54 by 36
674 REMBRANDT ..	Head of a Man, panel
675 VAN GOYEN ..	Dutch River Scene, ditto
676 BORGOGNONE ..	A Large Battle Subject

Attributed to or after.	Subjects.
677 DUTCH SCHOOL	Interior with Figures Playing Cards and 1 other—Boys Playing Marbles
678 KOEK-KOEK ..	Dutch Farmyard with Figures
679 G. VERNON ..	A Devonshire Landscape and a Figure Subject
680 EARLY ITALIAN SCHOOL	The Misers
681 W. SHAYER ..	An important oil painting—A Rustic Scene with Cottages, Figures, &c.
682 T. B. HARDY, RBA	A pair of finished water-color drawings—Off Wimereaux, French Coast, and companion in swept frames
683 A. MONTAGUE	A fine example oil painting—At Antwerp, Boats and Figures
684 E. NICOL, RA	A well-executed oil painting—Breakfast for Three
685 SIR H. HERKOMER, RA	A water-color drawing—The Village Beadle in swept frame
686 G. ARMFIELD ..	An exhibited oil painting—Landscape and Dogs
687 HARDY ..	A water-color drawing—Huntsman and 1 other
688 COOPER ..	Oil painting—Sheep in a Landscape signed
689 J. F. HERRING Senr.	Two old speculative paintings—Race-horses with Jockeys up, signed and dated, 1853
690	An old painting—Interior in gilt frame
691 A. TADEMA, RA	Water-color drawing—Figure Subject signed
692 C. FIELDING ..	Ditto—View in North Wales
693 W. LAMBERT ..	Landscape with Cottage
694 A. WATTEAU ..	Garden Scene with Figures
695 P. F. POOLE, RA	Important gallery work—The Cave of Mammon
696 WILLIAMS ..	Two small oil paintings, framed and 1 other, unframed
697 VAN DE VENNE	Oil painting—Figures and Horses

	Attributed to or after.	Subjects.
698	N. FLEMING ..	Oil painting—Venici (Sunshine and Love) in gold frame
699	B. FOSTER ..	A water-color drawing—Landscape and Figures, in swept frame
700	D. COX, RWS	A clever oil painting—Robert's Farm Bettws-y-Coed, N. Wales, Figures &c.
701	J. F. HERRING	An important oil painting—Home-wards
702	SIR J. E. MILLAIS, RA	A panel painting—The Sisters
703	A. DE BREANSKI, RI	A Surrey Landscape, and a River Scene
704	E. NICOL, RA	A clever oil painting—Forty Winks
705	T. B. HARDY, RBA	Pair of water-color drawings—Dutch Coast and companion, in swept frames
706	RAPHAEL ..	Important oil painting—Landscape and Figures
707	COOPER ..	Group of Sheep in a Landscape
708	G. SHALDERS ..	An English Landscape with Cattle
709	W. SHAYER ..	An English Landscape with Country Inn, Figures, &c.
710	B. FOSTER, RWS	A water-color drawing—Landscape with Figures, signed
711	T. S. COOPER, 1864	Ditto—Landscape and Cattle
712	E. M. WIMPERIS	Ditto—Carting Timber
713	.. : ..	A Lake View in Scotland
714	F. BOUCHER ..	A clever oil painting—A Classical Figure Subject
715	J. VAN COUVER	A very fine exhibited oil painting—Dutch River, Boats and Figures
716	G. MORLAND ..	A clever panel—Interior with Figure and Dog, signed
717	W. SHAYER ..	A panel painting—Coast Scene, Boats and Fisherfolk
718	D. BATES ..	Landscapes, a pair
719	B. FOSTER ..	A water-color drawing—Landscape with Children, signed

Attributed to or after.	Subjects.
720 A. TADEMA ..	A highly finished panel painting—A Siesta, signed and dated
721 D. COX, RA ..	Landscape with Figures on panel
722 W. COLLINS, RA	The Fruit Seller
723 J. B. PYNE, RA	Coast Scene with Figures
724 SHAYER ..	A large Landscape with Country Inn and Horses, &c.
725 ITALIAN SCHOOL	On the Grand Canal, signed
726 J. E. MILLAIS ..	Clever water-color drawing—Interior with Figure
727 A. W. CALLCOTT, RA	River Scene with Children, signed
728 SIR H. HERKOMER, RA	A water-color drawing — Classical Figure Subject, signed
729 J. L. E. MEISSONIER	A panel — Interior with Figure signed
730 J. R. HERBERT, RA	An important exhibited oil painting —The Temple of Cleopatra, Egypt
731 G. COLE, RA ..	A clever oil painting — Landscape Cottage and Figure, signed
732 A. A. GLENDENNING	An exhibited oil painting—By the River Arun, Cattle, &c.
733 V. COLE ..	Landscape with River View
734 L. RIVERS ..	The Path through the Woods
735 P. DELASZLO ..	Clever Head of a Girl
736	Landscape and Figures—Evening
737 H. WOODS ..	Italian Landscape and Figures
738	An oval painting — Figure Subject signed
739 A. DUDLEY ..	An important water-color drawing—Fruit, exhibited work
740 G. MORLAND ..	A finished panel painting — Rustic Landscape and Figures, signed
741 H. B. KOEK- KOEK	A panel painting—Dutch Landscape with Figures, signed
742 Y. KING, RI ..	An important oil painting—A Welsh Landscape with Figures
743 FANTIN ..	A Vase of Flowers
744 W. ASKEW ..	Burnham Beeches, signed

- | | | |
|------|--|--|
| 745 | J. E. MILLAIS | Head of a Girl, oval |
| 746 | D. Cox... .. | London Road, Hastings |
| 747 | A. A. GLENDENNING,
RI | A fine example work—A View at
Halstead, Kent, Figures |
| 748 | C. ROWBOTHAM,
RI | Water-color drawing—Lake Maggiore |
| 749 | T. B. HARDY,
RBA | Pair of clever water-color drawings—
Dutch Coast and Boats and Com-
panion in swept frames |
| 750 | T. L. ROWBOTHAM
RI | A water-color drawing — Landscape
Cottage and Figures |
| 751 | L. RIVERS, RI .. | A Lane Scene, Figures and Sheep
Sevenoaks |
| 752 | | A pair of small Landscapes on panel |
| 753 | | Needlework picture in rosewood frame |
| 754 | | A pair of large colored engravings in
black frames—Derby Day and Tat-
tenham Corner |
| 755 | REYNOLDS .. | A mezzotint Portrait of a Lady |
| 756 | | Pair of old French engravings in colors |
| 757 | A. BUCK .. | Old color print |
| 758 | ROMNEY .. | Old oval color print |
| 759 | | Two oil paintings, water-color drawing
3 prints and a photo |
| 760 | Three print frames, 5 flats and an oval gilt mount | |
| 760* | A gallery gilt frame and 1 other | |
| 761 | A frame, 50 by 40 | |
| 762 | Ditto, 50 by 30 | |
| 763 | Ditto, 44 by 34 | |
| 764 | A Lawrence pattern frame and 1 other | |
| 765 | Pair of gilt fluted frames | |
| 766 | A carved frame, carved pattern ditto and 3 others | |
| 767 | Mahogany frame and 5 other gilt frames | |
| 768 | A gilt frame, fresh in gold, 50 by 40 | |
| 769 | Gilt frame, 48 by 36 | |
| 770 | Two large gilt frames | |
| 771 | Two gilt frames | |
| 772 | A fluted frame and 1 other | |

- 773 Two gilt frames
- 774 Three ditto
- 775 Five ditto
- 776 Gilt frame and an ebonized ditto
- 777 Two gilt frames
- 778 Three ditto
- 779 Seven ditto
- 780 Six bundles of frames
- 781 Ditto lot
- 782 Twenty frames, various

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 2nd day of MAY, 1922,

At TWELVE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

SPECIAL NOTICE.

On THURSDAY, the 4th day of MAY, 1922,

THE COSTLY AND HIGH-CLASS

HOUSEHOLD FURNITURE

PIANOFORTES, SILVER, PLATE, AND EFFECTS,

Being the Contents of 2 Flats, removed from 48, Queen's Gate, S.W.
and from 26, Oakwood Court, Addison Road, W. ; from Palace Court,
Bayswater ; Holland Park, W. ; Park Mansions, S.W. ; Harley
House, W. ; from Messrs. Shoolbred's Depository and from other
sources.

At the Rooms, 65, Oxford Street, W.

On FRIDAY, the 5th day of MAY, 1922,

At FIVE o'clock,

Oil Paintings, Water-color Drawings,

FRAMES, &c.

Advertisements of above will appear in the Telegraph,
Times, and other papers, prior to Sale.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W.